

Greatest Hits

Volume 5

2 Horns in F & Piano
(Percussion optional)

EMR 8761

1. **The Entertainer**
2. **Charlie Is My Darling**
3. **Bess, You Is My Woman Now**
4. **Radetzky March**
5. **Tico-Tico**

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Greatest Hits

2 Horns in F & Piano

Percussion (optional)

Volume 1 (EMR 8757)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8761)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8758)

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5. Bill Bailey

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Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1st F Horn

2nd F Horn

Piano

Percussion (optional)

n.c.

f

DRUMS

f

5

f *mf* *f* *mf*

E^b E^b7 A^b C^b7 E^b/B^bB^bE^b B^b7 E^b E^b7

mp *mf* *mp*

10

f *mf* *mf*

A^b E^bm F⁷ B^b7 E^b E^b7 A^b

mf *mp*

mf

EMR 8761

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



1st F Horn

2nd F Horn

Piano

Percussion (optional)

IRISH DRUM (or any drum with no snares)

mf

mf

mp

mf

mp

7

cresc.

f

cresc.

cresc.

mf

13

mf

mf

Fm C⁷⁺ C⁷ Fm Fm
 B^bm Fm C⁷ Fm
 C⁷ Fm C⁷ Fm D^b A^b

The musical score is arranged for 1st and 2nd F Horns, Piano, and optional Percussion (Irish Drum). It is in 6/8 time and the key of B-flat major. The tempo is Allegro with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a horn melody starting in measure 5, piano accompaniment, and a drum pattern. The second system (measures 7-12) continues the horn melody with dynamics like *cresc.* and *f*, and piano accompaniment. The third system (measures 13-18) features a horn melody with dynamics like *mf* and piano accompaniment. Chord symbols are provided above the piano part.

3. Bess, You Is My Woman Now

15

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

1st F Horn

2nd F Horn

Piano

Percussion (optional)

DRUMS (start bar 12)

5

mf

mf

mp

D^b A^{b7} D^b/F D^{b9}/F G^b G^bm B^bm D^b/A^b

10

G^ø G^{b7} D^b/F C^{b7} F^b A^{b9} D^b A^{b7}

p

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1st F Horn

2nd F Horn

Piano

Percussion (optional)

mf

mf

f

f

p

S.D.

5

mp

10

f

B \flat C 7 F

B \flat F 7

B \flat F C 7 F F 7 B \flat

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

1st F Horn

2nd F Horn

Piano

Percussion (optional)

CONGAS

f

5

mf

Dm A⁷ Dm Gm B^b/G[#]

mf

mf

10

Dm/A Dm/C E⁷ A Dm A⁷

HORN IN F

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